

At the end of this theme, children should...

- Know what life was like in the stone age
- Know how life changed for people living in Stone Age Britain
- Know how we know about life in the Stone Age
- Know how life changed during the Bronze Age
- Know what archaeology has told us about Britain's prehistoric tombs and monuments
- Know what round houses are
- Know why people built hill forts in Iron Age Britain
- Know how to apply an understanding of prehistoric man-made art.
- Know how to use scale to enlarge drawings in a different medium.
- Know how to explore how natural products produce pigments to make different colours.
- Know how to select and apply a range of painting techniques.
- Know how to apply painting skills when creating a collaborative artwork.

inspire **Suggestion**

Visit Stone Age Britain in the Immersive Room. What was it like? Could then revisit to show the changes to Bronze Age and Iron Age.

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enjoy

**Learning Environment
Opportunities**



Studio graphics - When was the Stone Age? Bronze Age? Iron Age?

Immersive Room - Visit Stone Age Britain



Now Press Play - Stone Age Experience



achieve **Question**

Would you prefer to live in the Stone Age, Bronze Age or Iron Age? Why?

LIFE IN THE
STONE AGE

HOW DO WE
KNOW?

HOW DID LIFE
CHANGE?

LIFE IN THE
BRONZE AGE



ROUND
HOUSES

HILL
FORTS

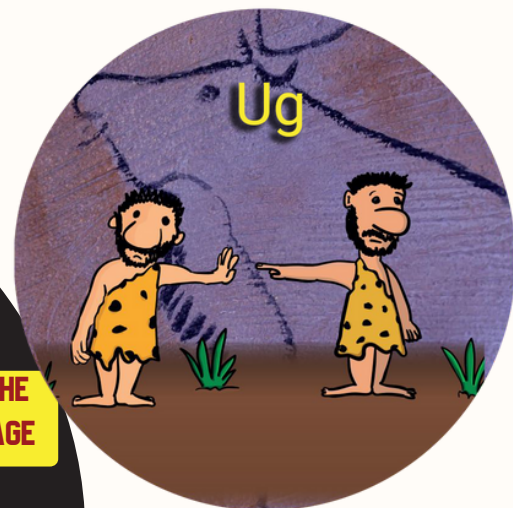
PREHISTORIC
ART

USING
SCALE

EXPLORING
PIGMENTS

COLLABORATIVE
ARTWORK

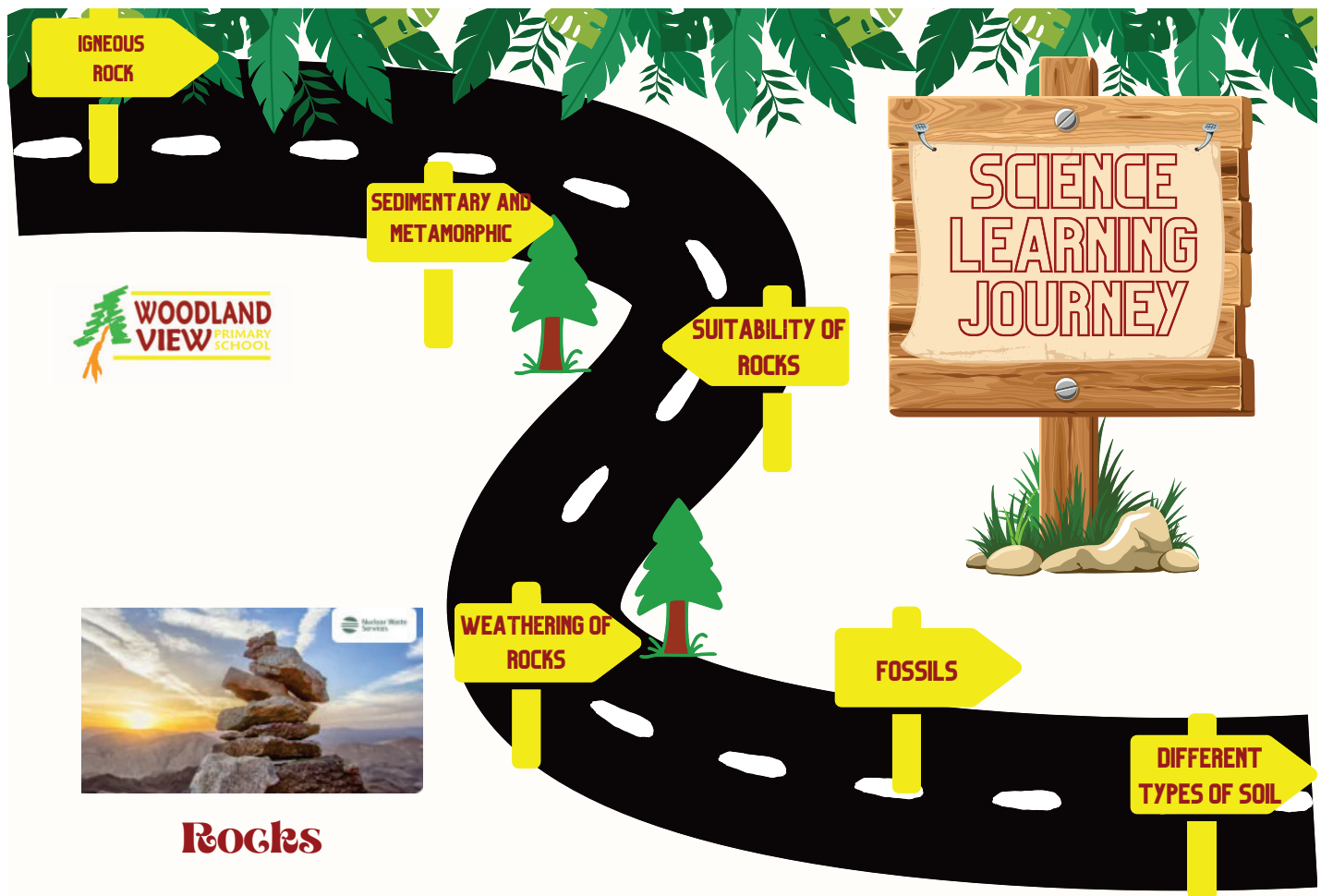
APPLY
TECHNIQUES



OUR
LEARNING
JOURNEY
History/Art



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THEME VOCABULARY

Geography

Stone Age
Bronze Age
Iron Age
archaeology
prehistoric
tomb
monument
hill forts

DT

prehistoric
proportion
sketch
charcoal
smudge
texture
tone
pigment
composition
negative image
positive image

Science

igneous rocks
intrusive igneous rock
extrusive igneous rocks
magma
sedimentary rock
metamorphic rock
weathering
acid rain
erosion
fossil
decompose
fragments



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